

The flag of this issue's *Star* has been printed in Spanish in response to the passage of Proposition 63, the English only initiative. The editorial staff of the *Valley Star*, in its unanimous opposition to the new law, will continue to publish the *Star* logo in a foreign language through the end of the semester.

*Valley Star will not publish next week. Publication will resume Dec. 4th.*

It's here. . .

**KISS  
YOUR  
BUTT**  
**GOOD-BYE.**

# Estrella del Valle

Los Angeles Valley College

Thursday, November 20, 1986

Van Nuys, California

Vol. 38, No. 10

## Homecoming suffers election controversy

By BLANCA L. ADAJIAN  
Editor in Chief  
and  
DANNY SCHUMACHER  
Sports Editor

The Valley College Homecoming Election held last Wednesday and Thursday was marred by controversy concerning alleged unfair campaign practices and election mismanagement.

Grievances have been filed against Commissioner of Elections Lucia Yorey, and also against Homecoming queen candidate Jill Yorey, Lucia Yorey's daughter.

Lucia Yorey was accused of mismanaging last week's election. The first election was nullified and a second election had to be held on Thursday evening and Friday morning.

The grievance against Jill Yorey charges unfair campaign practices. She allegedly used '86 Homecoming committee stationery for her campaign.

During the first election, it was discovered that workers operating the polls had registered votes that did not include the necessary student ID numbers. Also, one page of the voter registration book had the numbers torn off.

Other charges leveled at Lucia Yorey included the polls not opening on time, untrained people working the polls, and election procedures not being followed (not using the registration of ID numbers to rule out the possibility of any student voting more than once).

"At this point, the Commissioner of Elections (Lucia Yorey) was bound by the rules to take it (the problem) to the election committee for a decision," said Anita Fearman, Associated Student Union (ASU) treasurer.

A proposal was made to deduct the number of votes in question evenly among the candidates, Fearman explained. All candidates agreed with the exception of one: Jill Yorey.

Instead, a decision was made by the committee to nullify the results and hold a second election. But the problem did not stop there.

The new election was held Thursday evening, beginning at 5 p.m., and resumed Friday until 1 p.m. This brought on additional criticism, charging that students who had voted in the first election would not have been notified of the problem and thereby be given another chance to vote.

The results, however, were not tabulated until an hour before the homecoming game on Saturday.

Normal election policy dictates that after the polls have closed, there is a time period of one hour during which grievances can be filed. Any questionable practices during an election are subject to grievance petitioning.

Several grievances about the Homecoming election were filed with the Office of Student Affairs Friday, and action on those grievances is still pending.

An additional problem is that the Commissioner of Elections is supposed to head a committee that investigates the grievances. Since one of the grievances is against Lucia Yorey, no one is sure at this point what course of action is to be followed.

Jeff Papes, Commissioner of Athletics, who headed the homecoming committee, resigned Tuesday amidst charges and counter-charges as to who was at fault for the controversial election.

Papes and Lucia Yorey had a personality conflict, according to Fearman.

"Jeff and Lucia were like oil and water," said Fearman. "Their personalities just did not mix."

Papes cited "personal reasons" for his resignation. He was unavailable for further comment, however.

"Right now we're (ASU) looking pretty shabby and I sure would like to have that corrected," Fearman said.

She added that it takes only a few people to cause a lot of trouble and that it results in ASU taking the



JOEL ROSENBAUM / Valley Star

Homecoming king Roy Crabaugh and queens Elizabeth Suarez (left), Kim Cossette, celebrate their victory during halftime festivities at Monarch Stadium last Saturday.

"rap."

"Homecoming was a disappointment to me," Fearman said. "I feel it could have been handled better, but there hasn't been anyone for a while that has been able to make Homecoming what it should be."

ASU President Kevin Stewart was also unavailable for comment on the Homecoming issue.

In spite of all the problems, Homecoming '86 went on as scheduled. About 300 people came out to watch Valley beat Chaffey College, 77-14.

The second election results brought another surprise, as there was a tie for queen. Kim Cossette and Elizabeth Suarez will reign as co-queens.

King Roy Crabaugh, president of LAVC Lambda Pride (Valley's gay and lesbian students' group) said, "Winning as Homecoming King shows a positive statement towards all gays and lesbians. Thank God no one has accused me of sleeping with the football team to win."

## Set fire upstages Valley play

By HARRIET KAPLAN  
Entertainment Editor  
and  
MARI KING  
Photo Editor

We have all heard of a computer overheating, but this is ridiculous.

The prop computer being used on the set of "The Adding Machine," Valley's current theater production, caught fire Saturday night during the performance in full view of the audience.

According to Peter Parkin, professor of theater arts and director of "The Adding Machine," the fire occurred at 9:50 p.m., 10 minutes before the end of the show.

"The audience was distracted

from the action of the play and focused its attention upon the burning flame which was contained within the huge computer prop," Parkin said.

One of the actors who was backstage at the time, Ron Auther, said, "The cast just acted right through it."

Parkin said the lighting device started to burn as a result of the high wattage being used in the bulb. The heat then ignited the colored plexiglass cover over the light.

"No one was injured and damage was only done to the plate behind the light," he added.

Parkin also said that the first four performances of the play went smoothly.

"I saw smoke and turned the lights off," said Bill Lehmkuhl, one of the lighting designers for the show.

"Then Robert Hunt, who is another designer for the play, and I ran down to the stage."

Lehmkuhl said that Hunt threw the hot glass on the ground and put out the flames with a fire extinguisher.

E.M. Woods, one of the actresses in the play, said the audience was nervous and the rest of the show was a fiasco.

Parkin said the production crew will be using lower wattage lights for the remainder of "The Adding Machine" performances.

The last three performances of the play are scheduled for tonight through Saturday, Nov. 22.

## —News Notes—

NATIONAL  
GEOGRAPHY DAY

### TAY-SACHS TESTING TODAY

ASU sponsored free Tay-Sachs testing continues today.

Tay-Sachs is an inherited genetic storage disorder causing destruction of the nervous system and death by 5 years of age.

A simple carrier blood test is available which can identify healthy persons who carry the gene for this disease. This test is not available through private labs or physicians and is not included in the marriage blood test.

There is no treatment or cure for Tay-Sachs Disease, for the present, prevention is the only method available.

Testing will take place: Today from 10 a.m. to 2 p.m. in the Fireside Room in Campus Center.

### FOOD ABUSE HOTLINE

The ABC/Esteem Center Hotline is a non-profit organization designed to help anorexics, bulimics, compulsive eaters and anyone with food abuse problems.

The center is in need of volunteer listeners for its hotline to help service calls from the community. Those interested in helping the center should call the hotline number: (213) 451-9336.

The next Hotline training session will be held Saturday, Nov. 1, from 10 a.m. to 5 p.m.

### ATTENTION ASU MEMBERS

Limited tutoring is available through the ASU Tutor Program.

The following subjects are now being offered: math through calculus, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

### ASU NEEDS TUTORS

Tutors are needed by ASU for the Tutor Program.

Apply if you are available to tutor in the following subjects: chemistry, all math levels, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

### FINANCIAL AID

Financial Aid is still available for the 1986-87 school year.

For information and application forms, contact the Financial Aid Office in CC 104, Monday through Friday, 8:30 a.m. to 2 p.m.

### WEDNESDAY, NOV. 26 VALLEY COLLEGE CLASSES AND SERVICES

All Wednesday day and evening classes must meet.

Key offices and services on campus will be open on Wednesday, Nov. 26.

For information concerning hours for the Library, Cafeteria, Bookstore, and all offices and centers on campus, contact them directly.

### SCHOLARSHIP OFFERED

The LAVC Senior Students Club is offering a \$125 scholarship for Fall '86.

Eligibility criteria are: 3.0 GPA; must have completed 30 units; must be currently enrolled in a minimum of 6 units — Fall '86. (Part-time students will be considered only if they are employed).

The deadline for applications is Monday, Dec. 1.

Those interested should contact the Financial Aid Office, CC 100 for application forms. Mon. through Fri., 8:30 a.m. - 2 p.m.

### CLUB NIGHT TIME ESCORT SERVICE

The Administration of Justice Club has started its "Night Watch" service of escorting Valley night students to their cars after class.

Look for the escorts on campus patrolling the grounds at night. Members will be wearing yellow jackets with the club's name on the back.

You can call for escort at ext. 224.

### AVOID THE RUSH SEE A COUNSELOR

NOW is the time to see a counselor. After registration materials are sent out, the lead time for appointments is often 2 weeks. During registration, appointments are often unavailable at all.

Here is the time line: Now - Busy. After registration materials mailed - Busier. During in-person registration - Busiest.

Counselors are eager to help you now.

Appointments may be made in the counseling lobby of the Administration Building.

### BLACK AWARENESS WEEK

ASU Commissioner of Black Ethnic Studies, Carol Carle has designated this week as Black Awareness Week.

On Friday, Nov. 21 at 11 a.m. there will be a cultural food festival on the Patio located between Monarch Hall and the Bookstore.

Food items to be sold will include Bar-B-Que chicken and ribs, gumbo, tuna and potato salads, greens, African dishes, and more.

Tickets for a drawing to be held at the Dec. 5 BSU social mixer will be on sale.

Proceeds will go to the United Negro College Fund.

## MEChA team attends conference

By BLANCA L. ADAJIAN  
Editor in Chief

Stanford University in Palo Alto was the site of last weekend's Statewide MEChA Conference. Hosted by Stanford MEChA, the conference was attended by over 750 representatives from campuses all over California, including three from LAVC MEChA: Carmen Montoya, Carlos Valiente, and Blanca L. Adajian.

The theme of the conference was, "Educacion: Lucha para aprender, aprender para luchar." — Struggle to learn, learn to struggle.

Toney Anaya, Governor of the State of New Mexico was the invited keynote speaker. The governor spoke to the current issues of most concern to Chicanos and Latinos — Simpson-Rodino, (the new immigration bill just signed into law) "The full impact of (that bill) is going to be bad and it's going to create a whole new set of problems for us."

"Poverty is growing at a time when Washington is telling us that everything is O.K."

"We can no longer sit back and let others tell us (Chicanos and Latinos) what or where our place is. . . by educating its minorities this country can be even greater that is already is."

"It must be understood that we are not seeking to be separatists. What we are trying to do is become a part of society and to utilize the opportunities which have been available to other segments of society."

"My father always told me: They can take away your clothes and they can take away your house but your education, once you have it, can never be taken away. It all comes down to education."

He also urged the audience to "get involved in the political process and learn to utilize it to enhance the lives of others."

Dolores Huerta, vice president of the United Farmworkers Union (UFW), also spoke at the conference. She came to ask for support for the new boycott on California table grapes.

The reason Huerta gave for the boycott is that the UFW believes pesticides are being indiscriminately used by the growers at grave risk to farmworkers and, ultimately, to the American consumer.

Huerta also called for volunteers to work with the UFW—a sort of "Chicano Peace Corps." "The union is organizing a training program for volunteers to travel across the country to show the film 'The Wrath of Grapes' and to speak to community, college, and club groups about the dangers of pesticides," she explained.

Movimiento Estudiantil Chicano de Aztlan (MEChA), the Chicano Student Movement, was born at the University of California at Santa Barbara (UCSB) in 1969. The focus of the organization, then as now, has been quality education for Chicanos and Latinos and issues which are of concern to the community.

MEChA has chapters on university, community college, and high school campuses nationwide. State conferences take place twice a year, with the honor of hosting being rotated to volunteering campuses.

CSUN and U.C. Berkeley have both recently been hosts.

The nationwide conferences take place once a year and are also rotated. Last year's was in Albuquerque, N.M., and the upcoming one will be in Denver, Colo.

The host for the next statewide conference will be Santa Monica City College MEChA.



## STAR EDITORIAL

## The Last Roundup

Tom Mix, William S. Hart, Gene Autry, John Wayne, Roy Rogers, these are but a few of the actors who brought the Old West alive on the silver screen.

Riding high on their horses, these movie greats would fight Indians, chase bad guys in black hats and sometimes even run away from the guys in the white hats.

In many westerns, the horse played an equal, if not superior, role with an actor. The names Silver, Trigger, and Champion became household names.

Horses hold a special place in the history of the West, especially in Southern California.

Hollywood's leading cowboys rode the dusty trails of what would later become Universal City, Newhall, and the area between Los Angeles and Burbank that became known as the Rancho District.

Not surprisingly, the popularity of horses on screen rolled over into the private sector.

People with the money and love to own horses, purchased ranch-style houses near the numerous private stables bordering the Rancho.

Those who shared a love for horses, but were of more modest incomes, could still enjoy horseback riding by renting horses from public stables.

By the late 1940's, the lure of a large park and stables just minutes from the Los Feliz, Glendale, and Burbank areas, became a major selling point for prospective homeowners.

When a potential buyer heard the words "It is near the Rancho," a positive note was immediately struck.

Even with the decline of Western movies, the concreting of the old west trails in Univer-

sal City, and the housing developments in Newhall, the Rancho still flourished. Neighborhoods became pleasantly used to the sight of horses being ridden along Riverside Drive.

Motorists traveling North on the Golden State Freeway between Los Feliz Blvd. and Colorado Ave. exits are accustomed to seeing horses along the trails that border the Los Angeles River.

The construction of an Equestrian Center near the Rancho for the 1984 Olympic Games, again reiterated the historical ties between horses and the Rancho.

Hollywood cowboy legend Gene Autry recently announced plans for a \$26 million Western museum to be constructed across the river from the Rancho in Griffith Park.

So much history, culture and simple family

fun are tied to the Rancho.

In spite of all this, the Rancho is currently fighting for its existence.

Condominium developers are squeezing out the stables of the Rancho in order to amass their products along Riverside Drive.

The stables, which once numbered near 50, have dwindled down to below 15. Despite stiff opposition from stable and home owners, the land owned by the stables continues to be rezoned for residential development.

It is a shame that an area known for its Olympic Class Equestrian Center and soon for its Western museum will be without public and private stables if the rezoning continues.

We support the efforts of those fighting to keep the Rancho intact. Like Little Tokyo, China Town, and Olvera St., the Rancho is a living history of a lifestyle and a culture.

## The Great American Smokeout

## The Eleventh Commandment

By DONNA RAMOS  
Assoc. Opinion Editor

The American Cancer Society wants you to kick some butt, cigarette butts that is.

Today, the tenth annual Great American Smokeout, sponsored by the American Cancer Society (ACS) is being held nationwide.

Smokers are asked to refrain from indulging in their addiction for just one day.

This program is wonderful. The work the American Cancer Society has done for the past ten years to inform the public of the dangers of cigarette smoking is fantastic. They are to be congratulated.

If this information had been available in my youth, I would not be a smoker today.

Actually, all through my childhood and teen years cigarette smoking was portrayed as the "in thing to do." Movies, magazines and T.V. commercials were packed full of encouragement to smoke. It was fashionable for the times.

Even children were encouraged to imitate the adults. Candy departments in every store sold candy cigarettes, their packaging identical to the real thing.

Today it's the opposite. A deluge

of information is being transmitted to the youth, not only about the dangers of cigarette smoking, but also about the dangers of drug and alcohol abuse. [Although, I'm not sure the information is doing much good given the phenomenal amount of additive abuse which still exists.]

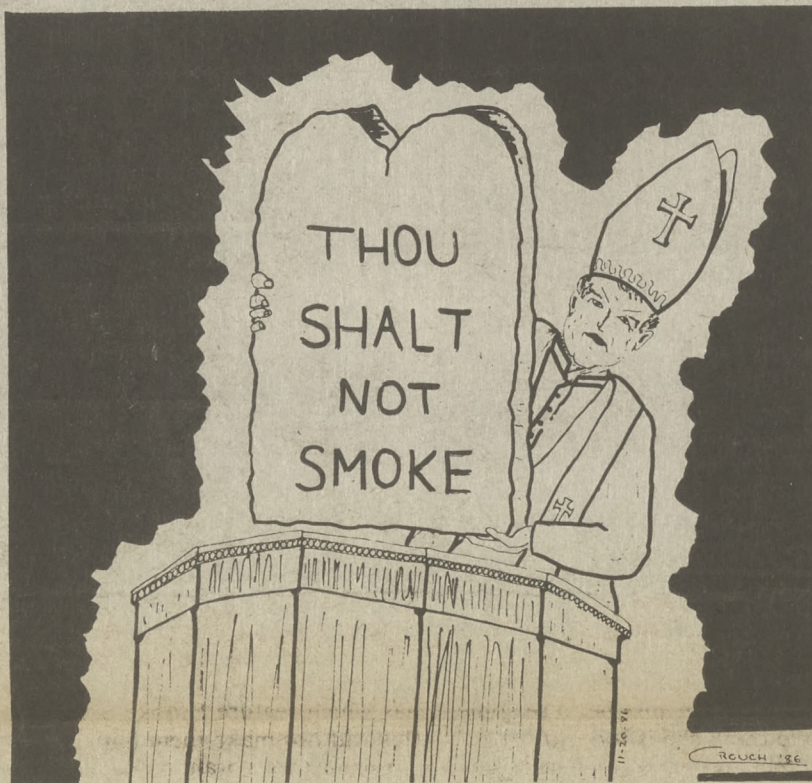
However, there are some anti-smokers who are extremely judgmental in their attitude toward smokers.

They address the smoker as if they were second-class citizens. These non-smokers seem to forget that smoking is not only a habit, but an addiction both physically and psychologically.

Even though these people are not addicted to smoking, they should understand the trauma a person goes through when trying to break an addiction.

Everyone of these non-smokers has some addiction that they wish they could get rid of.

I wonder how many non-smokers are drug users? It was reported in this week's *T.V. Guide*, in a "Close Up" on "L.A. Drug Wars", that "... up to one third of the population has sampled illegal drugs. ... it's the widespread acceptance of drugs that underlines the phenomenal growth of the drug culture."



Besides the people addicted to drugs, there are those who are addicted to caffeine, chocolate, junk foods or even chewing gum. Did you know that, while gum is not life-threatening, it's extremely bad for your teeth and gums, not to men-

tion what it does to your digestive track?

My brother-in-law is a perfect example of the type of non-smoker I have been speaking about. At a family function not long ago, he hid my cigarettes, then proceeded to lec-

ture me about the woes of smoking, while he stuffed his already overweight face with pie and ice cream.

He was satisfying his addiction while telling me the dangers of mine.

Everyone knows the expression "people in glass houses shouldn't throw stones." I think its time for the non-smokers to lay down their stones.

I am not saying that smoking is not responsible for many life-threatening illnesses. What I am saying is that not everyone who smokes is going to fall prey to these diseases.

My father, a non-smoker, is a victim of lung cancer. My friend, who is in her late '70s, has smoked all her life, has clear lungs and a good heart.

So, while I am in favor of a Great American smokeout, I am also in favor of a Great American Drugout, Caffeinout, Drinkout, Junkfoodout. Let's give all the life-threatening addictions equal time.

The non-smoker who focuses on the addiction of the smoker and seems to forget about his own addiction really makes me angry, but there is another type of non-smoker that truly infuriates me.

Its the "better-than-thou-christian." You know the kind. They spend their time informing the

smoker that unless he stops smoking and gives up this terrible habit, he cannot be a part of the Kingdom of God.

These self-righteous, hypocritical christians do more damage than smoking could ever do.

I have seen the harm they can do time after time. There was one particular incident that I will never forget.

It was a Good Friday and I was waiting outside the Shrine Auditorium for Holy Week Services to commence, a woman smoking a cigarette approached me. She told me she had been away from the Lord for a long time and was eager to return.

While we were talking a "holier-than-thou christian" joined our conversation and informed the woman that if she didn't stop smoking she could not come back to the Lord.

The woman believed him. She walked away.

God gave us the Ten Commandments and some christians have added an eleventh one, "Thou shall not smoke."

I realize my opinion might be an unpopular one and may be interpreted as a pro-smoking opinion. It isn't. It is an anti-judgmental opinion, an anti-hypocritical opinion.

## The packs are stacked against you

By MARGIE LEWIS  
Staff Writer

"People don't start smoking because it tastes good," said Mathew Myers, of the Coalition on Smoking or Health.

"Smoking," in the words of the Surgeon General, "is the chief single avoidable cause of death in our society."

In 1930, approximately 3,000 individuals died of lung cancer. Now the disease kills that many in nine days.

The advertising campaigns of the tobacco companies were very enticing back in the '60s and '70s. Sample packs of cigarettes were given away at many conventions and promotional affairs, as well as by mail. Sponsorship of sporting events were also promoted by the tobacco companies.

Tobacco companies, knowing the dangers of their products, have tried

to "buffer" them by adding filters. They are now "smoother, milder and longer" and some are 99 percent tar free. However, none of the so-called protections can completely eliminate the nicotine.

Tobacco companies have ranked among the largest advertisers in newspapers, magazines and outdoor display ads since the 1971 congressional ban on tobacco advertising via T.V.

Approximately \$2.7 billion of tobacco companies revenue is spent on promotional devices each year. In fact, R. J. Reynolds brought \$215 million worth of new packing equipment and Philip Morris negotiated a \$350 million expansion.

In Dec. '85, The American Medical Association called for a ban on all tobacco advertising. They suggested banning ads on cigarette related athletic and cultural events, as well as free samples.

They also agreed to draft legisla-

tion for states that would forbid cigarette sales to anyone under 21 years of age, ban vending machine sales and press the Surgeon General to place health warnings on packages of smokeless tobacco.

For years non-smokers have been subjected to the discomfort of breathing the fumes of the smoker at work, home, parties and in all public areas. They suffered in silence, not realizing it might be causing harm to their systems.

In the early '80s it was determined by a U.S. research team that exposure to second-hand smoke can be hazardous to the non-smoker. A few studies have been made on the subject, some confirming the team's data and some which have been non-conclusive.

However, in Jan. '81, a report was made to the British Medical Journal by Dr. Takeshi Hirayama of the National Cancer Center Research Institution in Tokyo. The report stated of 91,540 non-smoking

wives, the risk of developing cancer was greater in the wives of smokers than in those of non-smokers.

From 1950 to the present many cancer patients have tried to sue the tobacco companies. Neither the smokers nor their heirs have won a case.

Melvin Belli, the flamboyant San Francisco attorney, was one of the first to actually bring a case to trial in 1960 against R. J. Reynolds Co.

One of Belli's most recent cases against J.J. Reynolds Company involved a 68-year-old Santa

Barbara man who recently died of cancer and emphysema. Belli tried to show the coalition between the cancer and the fact the man smoked three packs a day. According to Belli, the man had never been adequately warned.

Many cases never get before a jury because tobacco companies made it so expensive to go to court. Also, they had the money and manpower to do extensive investigations into the plaintiff's life to discredit any claims made against them.

According to Donald Garner, an

associate dean of the Southern Illinois University School of Law, who has studied and written about the issue, lawyers are teaming together for financial solidarity and selecting "ideal" plaintiffs ... people who began smoking one brand of cigarettes early in life and died or were disabled by disease, according to medical experts.

The courts now accept the "strict liability" clause. This allows the plaintiff to recover compensatory damages if a product is dangerous, even if the defect is not the manufacturer's fault.

## My friend is dying

By MARGIE LEWIS  
Staff Writer

Watching someone dying of cancer is not easy.

When that person is a good friend and quite young, it is especially difficult. There is so much you want to do, but so little you really can do once the disease takes over.

Many cancers can be treated in a supposedly short time and then the person is well. However, lung cancer is one of the most dreaded.

It tears you apart when you realize if only they had stopped smoking. If only they had listened to you, their family, their doctor.

If only you had been firmer in your arguments. If, if, if ...

We, as friends, can only try to persuade, or dissuade, in the case of cigarettes.

We can show documented proof of what this habit-forming tobacco can do to the lungs. We can plead and cajole. We can disallow the person in our home or car until the cigarette is extinguished. But, we cannot push, shove, beat or batter the person to get them to stop smoking.

Hypnosis can help, but only if they want it to. A person has to be ready and willing to accept these suggestions otherwise they fall on deaf ears.

How many times a smoker will say, "Oh, I know these cigarettes are killers, but I can't seem to stop."

Statistics have shown that more men have quit smoking than women, may be because more men smoked in the first place.

Knowing these facts doesn't help me when I walk into the hospital and see my dear friend, once a bright and witty lady, connected to tubes in her nose and nearly occluded veins.

When she looks at me with huge, hollow eyes, a thin face and emaciated body and says, "Guess what kiddo, I finally stopped smoking," I want to cry.

## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

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Los Angeles Valley College

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# Entertainment

## 'Miss Legs of Omaha' lands on her feet at Valley College

By JOLENE LLOYD  
Staff Writer

The road to Hollywood is paved with broken dreams, but that hasn't stopped one of its hopefuls from making the trip year after year.

Marlene Gaylord, 54, a platinum blonde former starlet, grandmother and Valley student, makes a trip home to Nebraska in her camper every year. And every year she returns to California in search of stardom, freedom and perpetual sun.

Born Marlene Gottberg in Weston Township (as she put it—too small to be called a city), she dreamed of leaving Nebraska to pursue a career as a singer and actress.

Catching the bug in 1952 after being named Miss Legs of Omaha and runner up in a Miss Nebraska contest, she changed her last name to Gaylord and headed for Hollywood.

Like many new arrivals to Hollywood in the fifties, Gaylord ended up in an all-girl dormitory apartment called Studio One. Her neighbors were Rita Moreno and Kim Novak and rumor has it Marilyn Monroe once resided there.

"It was really strict there," she said. "We had to obey curfews and our dates couldn't meet us in our rooms. They had to wait downstairs."

Gaylord's first job in show business was on the then popular TV show, "Queen for a day" with Jack Bailey. "I was a page to the queen," she said. "I wore a little short outfit and presented gifts to

memorable occasions were with Harry James, Charlie Barnet and Frank DeVol, she said.

By 1955, Gaylord was a guest singer on Johnny Carson's regional show, which aired out of the KHJ

Omaha by the mayor."

In 1958 she went on the road as a lead singer with the Les Brown band, and later sang with Les Elkart. "Some of the older students should recognize those names," she joked.

Leaving show business in 1960 to get married and have a family, she was raising her only daughter Leslie, 26, when she began classes at Valley College.

On and off campus for 22 years, Gaylord said she's studied everything from child development to self defense. "I truly feel fortunate to have had the opportunity to enrich my life and mind at community college," she said. "Especially one that's so affordable. After all these years I really feel at home here."

On her most recent trip home this summer she starred in Neil Simon's play, "Plaza Suite." She also had an bit part as an extra in a made-for-TV movie "Amerika" scheduled to air this spring.

When asked who her favorite teacher was, she hesitated. "I've known some of them 15 years," she said. "They've all been good."

Gaylord is currently studying radio broadcasting, badminton, table-tennis and Broadway musical singing. She hosts a radio spot on Valley's radio station Monday mornings from 8-9 a.m. where she plays all the popular tunes from the 40's and 50's.

*"1957 was my biggest year. I was placed under contract at 20th Century Fox and was invited to attend Warner Brothers' acting school. In those days each big studio had its own acting school. The same year I also won the Arthur Godfrey's Talent Search for singing and I was presented the key to the city of Omaha by the mayor."*

—Marlene Gaylord  
Valley Student



BRIAN HEWES / Valley Star



MARI KING / Valley Star

"The Adding Machine" playing at Valley's Little Theater Nov. 20 and 22 at 8 p.m., is a modern interpretation of Elmer Rice's 1922 impressionist play. Pictured above is Director Peter Parkin, center, and members of the cast.

## 'Adding Machine' has + 's and - 's

By CHRISTINE ZIAYA  
Staff Writer

It's happening all over again. The difference is that 60 years ago, the adding machine was to blame. Today, it's the computer.

Instead of the adding machine taking jobs away from office workers it's the computer this time around.

But although the technology has changed, man's behavior hasn't, and the Valley College production of Elmer Rice's "The Adding Machine" proves this point.

History will continue to repeat itself and so will mankind.

Currently at the Little Theater, this 1922 expressionist play is interestingly staged. Director Peter Parkin gives us a somewhat updated version with an unusual set, some changes in dialogue, modern day music and unconventional costumes.

But the fact remains that this play has an awful lot of dialogue, and the words can easily get in the way. Words unaccompanied by "action" (either inward or outward) lose their impact. And though not always the case, often in this production one hears actors talking to actors, rather than hearing the "message."

The off-beat story revolves around Mr. Zero (David Kirk), a pathetic bookkeeper, who after 25 years of dedicated service, loses his job to a mere machine.

His adverse reaction, with its inescapable consequences, is the basis for the remainder of the play, and though funny at times, the overwhelmingly sarcastic message is one of doom.

Kirk meets the challenge of this role head-on, managing to create a full-bodied character, at times comic and at other times tragic. His best moments though, come opposite Daisy Diana Dorothea Devore (Sue Ann Carpenter).

As Zero's co-worker and unfulfilled love interest, Carpenter portrays a woman with strong, ambivalent feelings. On the one hand she communicates her intense attraction to Zero, and on the other, she clearly expresses her frustrations and disillusionment.

Their scene in the "office," is perhaps their best, as it not only establishes them as individuals, but it also serves to depict the essence of their relationship.

When Zero meets Shrdlu (Ron Auther) for the first time in the "graveyard," once again the audience is treated to some enchanting acting. Auther is especially convincing as he describes how he killed his mother, quite entrancing to say the least.

As Lieutenant Charles, Eva Woods starts off powerfully but she has difficulty sustaining this aura. However, hers is a difficult scene, with words galore and limited physical activity. Perhaps the fault lies not as much with the actress, as with the director.

One of the surprisingly appealing aspects of this production is the transitions between scenes, choreographed by Rowdy Jackson, also an actor in the show (Mr. Three/A Head).

These changes are smooth, well thought out, and provide an added dimension to the overall effect of the show.

What's more, the gigantic computer facsimile on stage, when combined with the lighting design (done by Robert Hunt and Bill Lehmkuhl), creates an appropriately eerie mood for this play. The overall concept works exceptionally well.

Remaining performances of "The Adding Machine," will be at 8 p.m., Nov. 20-22. For additional information, call the theater department at (818) 781-1200.

### Critics Corner

by Harriet Kaplan

## I love Lucy—but ABC doesn't



"Life With Lucy" has just been cancelled.

Who cares? I do. I hope loyal fans who have watched Lucy's work for the past thirty plus years will protest.

Lucille Ball should not retire from television just because some people think she is too old.

Lately, critics have been using her age as a reason for saying that she should discontinue her latest series, the fourth series of the Lucy sitcoms.

It most definitely should not be left up to some petty or seemingly jealous person who can't stand the greatest lady of comedy still "strutting her stuff."

Look at Bob Hope and George Burns.

They are over 80 years old and they continue to provide entertainment to audiences everywhere.

Hope and Burns are seldom, if ever, attacked on this level, and I feel they are not nearly as funny as Lucy.

Maybe part of the reason George Burns is so successful is because he has lived for such a long time.

As far as Bob Hope is concerned, his jokes are really dated and I do not care how many specials he has which feature Brooke Shields, this will not make them improve.

Lucille Ball's brand of comedy is timeless.

Remember when she attempted to steal John Wayne's footprints from the Grauman's Chinese Theater in Hollywood? You believed it.

Or when she and her best girlfriend, Ethel Mertz, got jobs in a candy factory and wound up eating all that candy because the assembly line moved too fast? You believed that too.

The stunts she pulled on her shows reflected the lives of millions of housewives who just wanted to break out and do something that deviated from the norm.

Lucy played out the fantasies of the average '50s middle-class American woman.

No matter how many times she wanted to get in Ricky's show, the routine never got old. Probably because her efforts always provided so many variations on a theme.

"Life With Lucy" may not be as brilliantly funny or even madcap as the original "I Love Lucy" show, but there is no comparison. As long as people keep expecting her to repeat the same formula and magic they will always be disappointed.

Her new show was a nice Saturday night treat. Lucy played a grandmother who lives with her daughter, son-in-law and two grandchildren.

This was a light comedy and was better than alot of the new sitcoms which bombard us with stupid premises.

"Alf," "Easy Street" and "Sledgehammer" are some of the tasteless examples. Spare me,

please.

Next week "Sidekicks," a lookalike "Karate Kid" starring Gil Gerard, will take the 8 p.m. time slot from Lucy.

Is this ABC's idea of quality television entertainment? Do they really feel that replacing a warm and wholesome family show with a faddish action-paced adventure is the answer? Boy, do we really need another one of those!

Rumor has it that "Life With Lucy" is going to be "shelved" and perhaps reworked with the possibility of being aired again at a later date.

With the right supporting cast and even a punchier script, Lucy could be taken off the critical list and possibly be saved.

When the first "Lucy" show was conceived, many people did not think it would last. Lucy knew it would. And it did.

Lucy is still here and it's going to take more than this rejection to drive her away.

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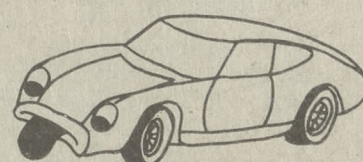
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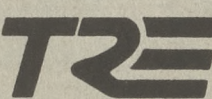
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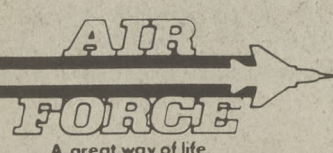
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JOEL ROSENBAUM / Valley Star

Ed McFarland and Matthew Byrne tackle a Chaffey running back while Danny Duffy moves in to assist during football action last Saturday.

## Monarchs clinch tie; blowout Chaffey,

By STEVE FOUNTAIN  
Copy Editor

It was either a great way to end a season or a great way to spring into a bowl game.

Valley ended its regular season football schedule with a 77-14 blowout over visiting Chaffey College. The victory assures the Monarchs of at least a co-championship with College of the Desert (COD).

The victory also assures the Monarchs of a wait.

Whether or not the Monarchs will have sole possession of the Southern California Conference title depends on the results of the matchup between COD and Harbor College this Saturday.

If Harbor wins, Valley will have the undisputed title and a guaranteed bid to the Dec. 6 Southern California Bowl, which would be held at Valley.

If COD wins, they will get the bowl bid and host the game. Beyond that, others bowl bids are just

speculation at present.

Speculation has ranged from Glendale College, ranked number one nationally by JC Gridwire, going to Missouri to play, instead of playing in the Potato Bowl in Bakersfield. If this occurs, Valley and COD would be prime candidates to represent the Southern California Conference.

Another possibility would be Valley and COD playing each other in the Southern California Bowl.

The only aspect known for sure is that the bowl picture will be clear by Monday.

Until then, Valley can savor another record performance. Two games ago, Monarch running back Dondre Bausley set a new school record with 316 yards rushing against Antelope Valley College (AVC).

Saturday, Valley broke the single game scoring mark with its 77 point performance. The previous record was 62, set in 1984 against Los Angeles City College.

The Monarchs compiled 610

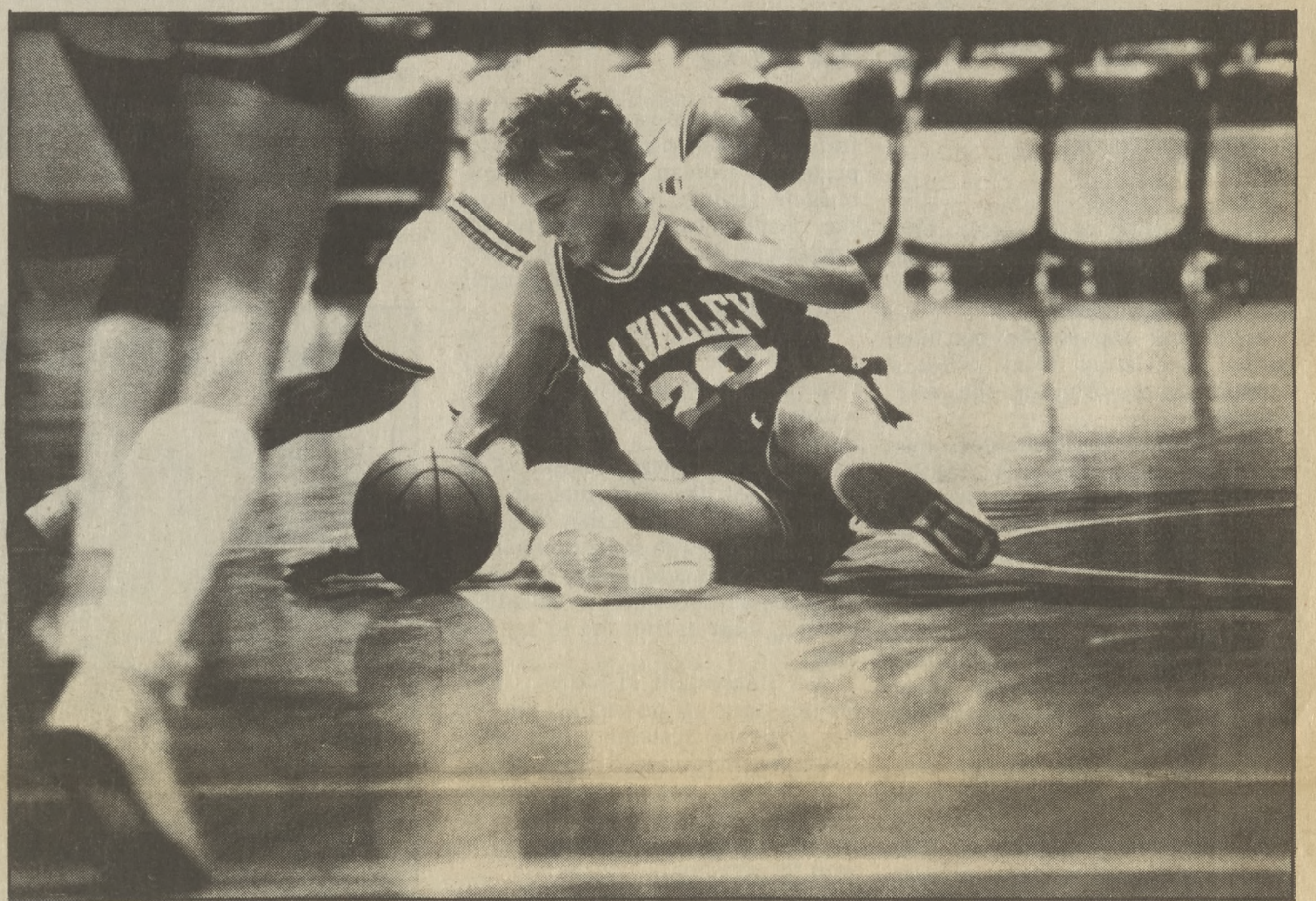
yards total offense, 15 yards short of the 625-yard record set in 1975 against El Camino College.

Valley quarterback Barry Hanks came back from a lackluster 53 yard passing performance against AVC, by throwing for 310 yards and three touchdowns against Chaffey. Hanks connected on 15 of 17 passes, including 11 straight completions.

The Monarch defense held Chaffey to just 120 yards total offense. Defensive back Jerry Foster returned an interception 49 yards for a touchdown.

In winning their sixth game in a row, the Monarchs improved their league record to 6-1 and their overall record to 6-3.

When asked what turned the team around after starting the season with three straight losses, Head Coach Chuck Ferrero said, "We had a team that had not played together before. We played many people early on. After the two pre-season games, we cut some players and established our starters."



JOE BINOYA / Valley Star

Steve Dontanville fights with Bakersfield player for the ball during last Sunday's basketball game at the Sports Arena.

## Men's basketball 'clipped' by Bakersfield 83-59 at Sports Arena

By DANNY SCHUMACHER  
Sports Editor

The Valley College men's basketball team got a taste of the big time last Sunday when they played the Bakersfield College Renegades prior to the L.A. Clippers-Philadelphia 76'ers matchup at the Los Angeles Sports Arena.

Though the game had all of the trimmings that accompany a professional game, the game proved to be otherwise as the Monarchs were defeated by the Renegades 83-59 in a non-conference contest.

Valley (0-2) took the lead early in the game. A basket by Mike Hobbs gave the Monarchs a short-lived 23-14 lead.

The Renegades answered with three straight baskets, the third shot being the most devastating. With 6:55 remaining in the first half, Bakersfield's Dexter Nicholson took

in a rebound and slam dunked it over the heads of Monarch defenders, bringing the Renegades to within three points of Valley at 23-20.

Moments later, Bakersfield's Everett Sutton scored on a jump shot: Clyde Fontenette maintained Valley's three point lead on the following play with a lay-up.

Sutton could not be stopped. With 4:14 showing on the first half clock, Sutton scored on the receiving end of a fast break. He then stole the ball and scored with a bank shot.

The two shots put the Renegades ahead 28-25.

Valley fought to stay in the game and took a 31-30 lead after a basket by Hobbs with just over a minute left to play in the first half.

During the closing seconds of the half, Valley's George Powdrill put up an airball. Bakersfield then worked the ball down the court to

Nicholson who tipped it in the basket for a 33-32 Renegade lead at halftime.

The Monarchs came out hard in the beginning of the second half and after baskets by Hobbs and Fontenette they led 36-33.

After that the game was played in a seesaw fashion until the final fourteen minutes of the game.

At that point the Renegades broke the game open with fourteen unanswered points. During the run Sutton and Darryl Alexander each scored six points, to help seal the win for Bakersfield.

From then on it was just a matter of playing the final minutes as the Renegades ran the Monarchs ragged. With 7:25 remaining in the game Alexander scored on an alley-oop and Sutton followed with a lay-up to increase the Monarch deficit to 60-43.

Sutton led all scorers with 15 points.

*Sportsline* by DANNY SCHUMACHER

## Dr. J fills prescription



Great athletes come and go. And while they are often forgotten by the general public, there are many fans who will always remember their accomplishments.

Last Sunday I was honored to attend the Los Angeles Clippers-Philadelphia 76'ers basketball game at the Sports Arena.

This was not just an ordinary game. It was the last time that Julius Erving, better known as "Dr. J", would operate at the Sports Arena. It was also an experience of a lifetime for me because it would be the first and the last time that I would see him perform in person.

Erving decided at the beginning of the season that he would retire; to spend more time with his family and pursue other interests.

The Doctor, as far as I am concerned, was the innovator of the slam dunk.

Many times I had watched him on television, but the images could never compare to the real thing.

While many young fans are wowed by the performances of today's budding stars, with their fabulous array of dunks, many forget that Dr. J was thrilling fans with his acrobatics long before the "Phi Beta (Slamma) Jamma" Fraternity became fashionable.

A slam by the Doctor is special, unlike the dunks performed by the 6-9, 6-10, or seven foot behemoths in this decade that come crashing down upon the rim with sheer violence.

If Dr. J dunked in another player's face, he did not overpower his opponent, he outmaneuvered that opponent with style and grace.

Not only is Erving special to the game of basketball for his slamming abilities, he is also special for his leadership and overall play.

It is hard to keep myself from filling this column with clichés about Dr. J. Examples: he operated on the Clippers, he performed surgery on his opponents, and he fills the 76'ers prescription.

Dr. J, however, did perform well and he did his job like a true doctor. Without any unnecessary "in your face" antics.

He led the 76'ers to a 103-90 victory over the Clippers and was tied with teammate Roy Hinson for game high scoring, with 23 points.

The Clippers organization honored Erving at halftime by presenting him with a record of famous rhythm and blues hits, a tennis racket, tennis balls, and a bottle of vintage California Wine.

Although he did not perform as brilliantly as was his custom, DR. J provided some samples of the flashy moves that are his trademark.

It is sad that an athlete of the Doctor's stature has chosen to retire, but all good things must come to an end.

Lets just hope that Dr. J inspires greatness from an intern waiting in the wings.

## Johnson leads Valley to revenge over visiting Renegades, 60-46

By KATHY CROUCH,  
Managing Editor

They always tell you revenge is sweet.

It's especially nice when you get it without really hurting anybody.

Last Friday, the Valley women's basketball found out just how sweet it is when they defeated Bakersfield College, 60-46, in their opening game of the '86-'87 season.

The non-conference meeting served as a grudge match for the Monarchs, who lost to the Renegades in the first round of the Southern California Community College Regional Tournament last season. That 74-69 double-overtime

debt closed what had been the most successful women's basketball season since the mid-1960's. They were the first team in two decades to achieve a Mountain Valley Conference (MVC) championship title.

The leading scorer for that team, Jill Daniels, has taken her aggressive playing style to the four-year level at California State University at Fresno. One-time all-conference player Tina Johnson has also moved on, to play at California State University at Sonoma.

But there are returning starters who remember that disappointing loss. Maryjo Testa, Lenise Collins and Kristin Bregel are the second year players who still agonize over that final game of last season.

It was surprising that Testa and

Bregel could only scramble for two points apiece in Friday's game, with such a significant emotional element present. Collins scored 11 points, however, and was assisted by freshman Demetra Johnson, who had a game-high 23 points, in securing the win for the Monarchs.

Testa said last week that she was in a slump, but has been working hard to regain her shooting consistency from last year.

### OOPS!

In last week's issue, the Star incorrectly spelled the name of Jim Stephens the LAVC Women's Basketball Head Coach.

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